Strand Two: Literature

Students develop an awareness of and interaction with literature in a variety of formats for the purpose of personal enrichment and information.

Standard	Students explore print material to learn how physical features of books and other resources contribute to meaning.
6500.07-6506.07	

6500.0701-6506.0701

- (K-3) Demonstrate how pictures and text convey meaning.
- (4-6) Demonstrate how graphic material conveys meaning.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
turning to the front of the book to begin, and progressing from left to right and top to bottom.	Demonstrate the concept of directionality in books by holding a book right side up, turning to the front of the book to begin, turning pages at the appropriate time when a story is being read, and progressing from left to right and top to bottom.					
Recognize how meaning is			Describe how pictures convey		Explain how sidebars and	Explain how sidebars,
conveyed in pictures through			0 0 .	, , , , ,	timelines enhance	timelines, line drawings,
shape, space, and color.	•		•	enhance understanding of the	understanding of the text.	diagrams, and symbols
(LA)			perspective, and composition.	(SS)(LA)	(1.4)	enhance understanding of the
, ,	(=- 7	' '	(LA)	, ,, ,		text. (LA)
Recognize how meaning in	,		•	Use graphics to enhance	Use graphics to enhance	Use graphics to enhance
text is conveyed through		5 5		writing and research projects,	writing and research projects,	writing and research projects,
letters, words, sentences,				•		e.g., sidebars, timelines, line
and pages in a variety of		, , ,	words, sentences, and pages.	graphs, maps.	graphs, maps, timelines.	drawings, diagrams, symbols.
books, e.g., alphabet books,		alphabet, concept, and "big				
concept books, and "big		books."				
books." (LA)	(LA)	(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)

6500.0702-6506.0702 Demonstrate an understanding of the physical features of books and other library resources.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Locate and define the parts	Locate and define the parts of	Locate, define, and identify	Locate, define, and identify			
of a book, e.g., cover, spine,	a book, e.g., cover, spine,			a book, e.g., title and half-title	the purposes of the parts of a	the purposes of the parts of a
title.	title, title page, author and			pages, table of contents,		book, e.g., bibliography,
	illustrator names.	spine, dust jacket, title, title	endpapers, dedication page,			appendix, author and
		page, endpapers, dedication			bibliography, appendix, author	illustrator notes, introduction,
		page, text, table of contents,	glossary, index, copyright	bibliography, appendix, author	and illustrator notes,	preface.
		glossary, index.	information, publisher,	and illustrator notes.	introduction, preface.	
			bibliography. (LA)	(SS)(LA)	(LA)	(LA)
						Identify, describe, and use the
		display features of electronic				
electronic resources, e.g.,	resources, e.g., buttons, scroll	resources, e.g., buttons, scroll	resources, e.g., buttons, scroll			
buttons, scroll bars.	bars, menus, hot links.	bars, menus, hot links.	bars, menus, hot links.			
			(LA)	(SS)(LA)	(LA)	(LA)

Standard Students explore various aspects of literature in books and other formats. 6500.08-6506.08

6500.0801-6506.0801 Identify the contribution of authors and illustrators in the creation of literature.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Identify the role of the author.	Identify the role of the author.	Describe the role of the	Describe the role of the	Explain the role of the author.	Describe the steps authors	Appraise the author's
	-	author.	author.		use to write books.	contribution, e.g., personal
						experience, formal training.
		(LA)	(LA)	· ,		(LA)
	Describe the components of	Describe components of	Describe elements of literary	Describe with examples the	Infer how known stories would	
	literary style, e.g., mood,	literary style, e.g., mood,	style, e.g., tone or feeling,	components of literary style,	differ if there were changes in	would differ if there were
	sentence patterns, pacing,	sentence patterns, pacing,	sentence patterns, pacing,	e.g., sentence patterns,	one of the components of	changes in one of the
	rhythm.	rhythm.	voice.	pacing, voice, alliteration,	literary style, e.g., pacing,	components of literary style,
				personification.	sentence patterns, mood,	e.g., pacing, sentence
					rhythm, voice, alliteration,	patterns, mood, rhythm,
					personification.	voice, alliteration,
	(LA)		(LA)	(LA)	(LA)	personification. (LA)
Identify the role of the	Identify the role of the	Describe the role of the	Describe the role of the	Compare the roles of the	Describe the process an	Appraise the illustrator's
illustrator.	illustrator.	illustrator.	illustrator.	author and illustrator.	illustrator uses to create	process, e.g., personal
(FA)	(FA)	(FA)			pictures for a book.	experiences, formal training.
	Identify compositional	Identify and discuss	Analyze illustrations for	Reproduce compositional	Create illustrations for stories	Change illustrations for
	elements of illustrations, e.g.,	compositional elements of	compositional elements, e.g.,	elements in illustrations, e.g.,	using a combination of	known stories by changing
	shape, space, color.	illustrations, e.g., shape,	shape, space, color, line,	shape, space, color, line,	compositional elements, e.g.,	one of the compositional
		space, color, line, and	medium, perspective.	medium, perspective.	shape, space, color, line,	elements, e.g., shape, space,
		medium.			medium, perspective.	color, line, medium,
	(FA)(LA)					perspective.

6500.0802-6506.0802 Identify and describe the elements of "story."

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Identify the elements of	Identify the elements of	Describe the elements of	Describe the elements of	Find examples of the	Find examples of the	Compare and contrast, in two
"story," e.g., character,	"story," e.g., character,	"story," e.g., character,	"story," e.g., character,	elements of "story," e.g.,	elements of "story" in favorite	or more stories, the elements
setting.	setting.	setting, plot.	setting, plot, point-of-view,	character, setting, plot, point-		of "story," e.g., setting,
			theme.	of-view, theme.	characters, plot, point-of-view,	characters, plot, point-of-view,
(LA) (LA)	(LA)	(LA)	(LA)	theme. (LA)	theme, style. (LA)
			Identify and describe the	Identify and explain the	Select a favorite character	Compare and contrast, in two
			techniques used by authors	techniques used by authors		or more stories, the
		give definition to characters,	and illustrators to give	and illustrators to give		techniques used by authors
			definition to characters, e.g.,	definition to characters, e.g.,	definition to the character,	and illustrators to give
		descriptions, dialogue.	verbal and visual	verbal and visual descriptions,		definition to characters, e.g.,
				dialogue.	descriptions, dialogue.	verbal and visual
			(LA)			descriptions, dialogue.
Recall the sequence of	Recall the sequence of	Retell the sequence and plot	Summarize the plot of stories	Identify the elements of the	Identify and describe the plots	Create a plot for a story,
stories.	stories, i.e., beginning,	development of stories, i.e.,	and retell stories in sequence.	plot, i.e., rising action, climax,	of stories indicating rising	incorporating rising action,
	middle, end.	beginning, middle, end.		and ending.		climax, and ending.
(LA) (SS)(LA)	` ` ` ` `		, ,	` ,	(LA)
			Identify and describe the	Identify and describe the	Categorize stories by theme.	Compare and contrast the
				themes in stories, e.g.,		treatment of a theme in two or
		value of family.	resolving conflict,	loyalty, determination,		more stories.
				courage.		
	Categorize the settings of	Categorize the settings of	Identify and explain setting	Identify and explain setting	Modify setting in particular	Create settings for stories and
	stories as "real" or "make	stories as "real" or "make	and how it affects the action	and how it affects the action,	stories and predict the effects	
	believe."	believe."	and characters.	characters, and theme.	on the action, characters, and	_
		(LA)			` ,	theme. (LA)
			Identify and explain point-of-	Identify point-of-view, i.e.,	Identify point-of-view, i.e.,	Identify point-of-view, i.e.,
			view, i.e., who tells the story.	who tells the story, and		who tells the story, and
				explain how authors and	explain how authors and	explain how authors and
				illustrators establish point-of-	illustrators establish point-of-	illustrators establish point-of-
				view.	view.	view.

6500.0803-6506.0803 Explore and compare different types of literature to enrich and expand the reading experience.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Listen to and begin to read	Listen to and begin to read	Read various types of	Identify and describe the			
various types of literature,	various types of literature,	literature, e.g., fables, poetry,	characteristics of various	characteristics of various	characteristics of various	characteristics of various
e.g., age-appropriate fables,	e.g., fables, poetry, realistic	drama, realistic fiction,	types of literature, e.g.,	types of literature, e.g., fables,	types of literature, e.g., fables,	types of literature, e.g.,
poetry, realistic fiction,	fiction, folktales, fairy tales.	fantasy, folktales, fairy tales.	fables, poetry, drama, realistic	poetry, drama, realistic fiction,	poetry, drama, realistic fiction,	fables, poetry, drama, realistic
folktales, fairy tales.			fiction, fantasy, folktales, fairy	fantasy, folktales, fairy tales,	fantasy, folktales, fairy tales,	fiction, fantasy, folktales, fairy
			tales, myths, historical fiction.	myths, historical fiction,	myths, historical fiction,	tales, myths, historical fiction,
				science fiction.	science fiction, ballads.	science fiction, ballads, epics.
(LA)	(LA)	(LA)	(SS)(LA)	(SS)(LA)	(LA)	(SS)(LA)

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Listen to informational works,	Listen to and begin to read	Read informational works,	Read informational works,	Read informational works,	Read informational works,	Read informational works,
		e.g., science, art, "how-to"	e.g., science, art, "how-to"	e.g., science, art, "how-to"	e.g., science, art, "how-to"	e.g., science, art, "how-to"
books.	science, art, "how-to" books,	books, picture dictionaries,	books, technology, sports and	books, technology, sports and	books, language, technology,	books, language, technology,
	picture dictionaries.	technology, sports and	recreation, pets,	recreation, pets,	sports and recreation, pets,	sports and recreation, pets,
		recreation, pets.	communication,	communication,	communication,	communication,
			transportation, economics,	transportation, economics,	transportation, economics,	transportation, economics,
			ecology, reference.	ecology, reference, history,	ecology, reference, history,	ecology, reference, history,
				geography.	geography, government, fine	geography, government, fine
						arts, world cultures and
(SS)(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)	religions. (SS)(LA)

Students value the contribution of reading to becoming self-directed, lifelong learners. Standard 6500.09-6506.09

6500.0901-6506.0901

- (K-1) Listen to and begin to read a variety of literature to enhance selection. (2-6) Listen to and read a variety of literature to enhance selection.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
	Identify evaluative criteria to	Identify and list a variety of	Identify and list a variety of	Define and use a variety of	Define and use a variety of	Define and use a variety of
	use when selecting materials,	evaluative criteria to use	evaluative criteria to use	evaluative criteria when	evaluative criteria when	evaluative criteria when
			when selecting materials,	selecting materials, e.g.,	selecting materials, e.g.,	selecting materials, e.g.,
		e.g., interest, readability,	e.g., interest, readability,	interest, readability,	interest, readability,	interest, readability,
		relevance.	relevance, currency.	relevance, currency,		relevance, accuracy,
				accuracy.	accuracy, authority.	currency, authority, cultural
				(LA)	(LA)	diversity, availability. (LA)
Explore a variety of literary	Explore a variety of literary	Read a variety of literary	Define and read a variety of	Distinguish among and read a	Evaluate and select a variety	Evaluate and recommend
	formats, e.g., wordless books,	formats, e.g., novelty books,	literary formats, e.g., novelty	variety of literary formats,		quality examples of literary
"big books," novelty books.	"big books," novelty books,	periodicals, multimedia.	books, periodicals,	e.g., periodicals, multimedia,	stories, literary magazines,	formats, e.g., short stories,
	periodicals, multimedia.		multimedia.	short stories.	films, videos, multimedia.	literary magazines, films,
(LA)	(LA)	(LA)	(LA)	(LA)	(LA)	videos, multimedia. (LA)
Listen to and explore quality	Listen to and begin to read	Listen to or read quality	Listen to, read, and define	Listen to, read, and	Listen to, read, and evaluate	Listen to, read, evaluate, and
literature, e.g., award books,	quality literature, e.g., award	literature, e.g., award books,	quality literature, e.g., award		quality literature, e.g., award	recommend examples of
	books, classics, "notable" or		books, classics, "notable" or	literary quality, e.g., award	books, classics, "notable" or	quality literature, e.g., award
books, works of distinguished		books, works of distinguished	"best" books, works of	books, classics, "notable" or	"best" books, works of	books, classics, "notable" or
authors and illustrators.	distinguished authors and	authors and illustrators.	distinguished authors and	"best" books, works of	distinguished authors and	"best" books, works of
	illustrators.		illustrators.	distinguished authors and	illustrators.	distinguished authors and
(LA)	(LA)	(LA)	(LA)	illustrators. (LA)	(LA)	illustrators. (LA)

6500.0902-6506.0902

- (K) Recognize how literature offers a wide variety of life experiences and perspectives.(1-6) Recognize, as readers, how literature offers a wide variety of life experiences and perspectives.

Kindergarten	First Grade	Second Grade	Third Grade	Fourth Grade	Fifth Grade	Sixth Grade
Listen to and begin to read	Listen to and begin to read	Recognize how reading can	Recognize how reading can	Recognize how reading can	Describe how reading can	Describe how reading can
books for joy and enrichment	books for joy and enrichment	inform, delight, and enrich.	inform, delight, and enrich.	inform, delight, and enrich.	inform, delight, and enrich.	present facts and information
as well as information.	as well as information.					and bring joy, enlightenment,
(LA)	(LA)	(LA)	(LA)	(LA)	(LA)	and enrichment. (LA)
Share ideas, concepts, and	Share ideas, concepts, and	Share ideas, concepts, and	Describe insights from and	Share insights from and	Share insights from and	Share insights from and
information after listening or	information after reading, e.g.,	information after reading, e.g.,	connections to fictional	connections to fictional	connections to fictional	connections to fictional
reading, e.g., ideas and	ideas and information from			characters, people, and	characters, people, and	characters, people, and
information from favorite	favorite fictional characters	favorite fictional characters	cultures from the past and			
fictional characters.	and people from cultures past	and people from cultures past	present.	present.	present.	present.
(LA)	and present. (SS)(LA)	and present. (SS)(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)	(SS)(LA)
Develop empathy through	Develop empathy and	Develop empathy and	Develop empathy and	Develop empathy and	Develop empathy and	Develop empathy and
interaction with a story's	perspective through	perspective through	perspective through	perspective through	perspective through	perspective through
characters.			interaction with a story's			
	characters or setting.	characters, setting, or plot.	characters, setting, or plot.	characters, setting, plot, or	characters, setting, plot, or	characters, setting, plot, or
		(SS)(LA)	(LA)	theme. (LA)	theme. (LA)	theme. (SS)(LA)